



# 31.10.15

SOMETHING WICKED IS COMING...

#### Barbican Halloween Ball Committee

Johnny Bergius (Ball Chairman)  
Anabel Fielding  
Claire Heaney  
Celestina Hughes  
Emma Kane (Barbican Centre Trust Chairman)  
Steve Kemp  
Natalie Livingstone  
Nicola Stephenson  
Duncan Stirling  
Harry Weller  
Ayda Williams

[www.barbicanhalloweenball.org.uk](http://www.barbicanhalloweenball.org.uk)

Date: 5th October 2015  
On behalf of: Barbican Centre Trust  
For immediate release

## BARBICAN HALLOWEEN BALL

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**Saturday 31 October 2015, The Guildhall Crypts, London**  
**Starts at the bewitching hour of 7.30pm - pumpkins at 1.30am**  
**Dress code: gruesome, gothic, ghastly or ghoulish**

On Saturday 31 October 2015, the inaugural Barbican Halloween Ball will be held in London's oldest and largest gothic crypts buried deep in the Guildhall in the heart of the City of London. It will be a unique experience and one that will haunt the souls of those attending for eternity.

The evening's wicked entertainment will combine fun, food, music, dancing, and an endless stream of treats (and tricks)! All net funds raised from the event will be donated to the Barbican Centre Trust, a registered charity to inspire more people to discover and love the arts.

Supernatural efforts have been made to make the event a devilish treat. Founder Sponsor, Quintessentially Events, has masterminded and managed the whole event collaborating with Future us, the groundbreaking new performance collective, to create an array of immersive theatrical experiences and interactive games that will cause fright and delight. The soul music will be live from The Leo Green Experience and DJ Philly; and the MC for the event will be Chris Holliday.

The evening will kick off with spirit cocktails donated by Whitley Neill part of Halewood International and Transylvanian 'Shampain'. Canapés and a delicious three-course banquet is being concocted by Rocket.

Whilst the event is about fun and fantasy, there is also a deadly serious purpose to the event – to raise money for the Barbican Centre Trust. The highly spirited committee has therefore secured some terrifyingly tempting items for the auction, silent auction and tombola including items from: David Yarrow, Tracey Emin, Robbie Williams and Le Gavroche to entice attendees to part with their goats, notes and plastic.

Tickets cost £500 each with discounts on multiple purchases; 75 tickets have been made available to 19-27 year olds priced at £150 per ticket.

Further information is available on the fangtastic specially created website for the event – donated, along with all other communications materials – by Founder Sponsor, Emperor: <http://www.barbicanhalloweenball.org.uk> or call the Barbican Box Office on: 020 7382 8891

#### Commenting on the event, Chairman of the Barbican Halloween Ball, Johnny Bergius, said:

*"The inaugural Barbican Halloween Ball will be a party to die for. The Barbican is never afraid to be bold and the Ball's artistic eccentricity, so beautifully curated by Quintessentially Events, with the support of Future us and Emperor, is a perfect backdrop to celebrate this world-class institution and demonstrate the impact we can make together through philanthropy. I am sure that all who attend will have a 'frightfully' good time."*

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**Barbican Centre Trust Ltd**  
Charity No. 294282  
Company No. 01962950

**Chairman**  
Emma Kane

**Trustees**  
Johnny Bergius  
Lord Timothy Clement-Jones CBE  
Sir Roger Gifford  
Sir Nicholas Kenyon  
Barbara Merry  
Professor Henrietta Moore  
John Murray  
Alasdair Nisbet  
Torsten Thiele  
John Tomlinson

**barbican**



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## Media Enquiries

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## Notes to Editors

### About the Barbican

- A world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.5 million people pass through the Barbican's doors annually, hundreds of artists and performers are featured, and more than 300 staff work onsite.
- The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, the Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants.
- The City of London Corporation is the founder and principal funder of the Barbican Centre.

### About the Barbican Centre Trust

The Barbican Centre Trust raises funds to support initiatives such as:

- Young Barbican – a free membership offering 50,000 affordable tickets a year for 16 – 25 year olds
- Barbican Box - a range of creative learning programmes for schools to help young people develop their own creativity and skills for life
- Groundbreaking new work – commissions of work across every art form

### About Quintessentially Events

- Quintessentially Events is a multi-award winning event management business which launched in London in 2005, now with 13 hub offices in key time zones and a team of 85+ leading, multi-cultural event specialists.
- The company is internationally renowned for service excellence and for creating exceptional bespoke events, with the ability to scale quickly and provide invaluable local-to-global insight, access and connectivity.
- It has a unique position within Quintessentially and Co, with broad cross-sector experience in the global high-net-worth sector.

[www.quintessentiallyevents.com](http://www.quintessentiallyevents.com)

### About Emperor

- Emperor is a market-leading design and communications agency, specialising in strategic corporate and digital communications. It was founded in 1996 and remains a private limited company, operating from offices in London, Edinburgh, Birmingham and Dubai.
- Its core creative services are corporate branding, corporate websites, annual reporting, employee engagement, sustainability communications and investor presentations.

[www.emperordesign.co.uk](http://www.emperordesign.co.uk)

### About Future us

- Future us designs and produces interactive, immersive experiences.
- Future us collaborates with a range of artists from different disciplines to create experiences that are surprising and original.
- Our work is inspired by groundbreaking contemporary art and performance.
- Future us is unusual because it creates participatory work that really focuses on getting people talking, prompting successful engagement and genuine interaction. [www.futureus.co.uk](http://www.futureus.co.uk)

**barbican**

