



31.10.15

SOMETHING WICKED IS COMING...

Barbican Halloween Ball Committee
Johnny Bergius (Ball Chairman)
Anabel Fielding
Claire Heaney
Celestina Hughes
Emma Kane (Barbican Centre Trust Chairman)
Steve Kemp
Natalie Livingstone
Nicola Stephenson
Duncan Stirling
Harry Weller
Ayda Williams

www.barbicanhalloweenball.org.uk

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12 August 2015

Future us to provide frightening array of experiences at Barbican Halloween Ball

The Barbican Centre Trust is pleased to announce its collaboration with the ground-breaking new performance collective, Future us, for its inaugural Barbican Halloween Ball on Saturday 31 October 2015.

The event will be set amongst the atmospheric crypts of The Guildhall, in the heart of the City of London. Working in conjunction with the Ball's Lead Sponsors, Quintessentially Events, Future us will create an array of immersive theatrical experiences and interactive games.

Guests will be greeted by a roving cast of performers, who will invite guests to participate in Halloween games and experiences designed to fright and delight. Future us will draw inspiration from the unique architecture of the Guildhall's Livery Hall and medieval crypts, creating original site-specific works in this important and historic building.

As a collective of creatives, Future us believes in encouraging creativity in others and is proud to be part of this fundraiser for the Barbican Trust's essential arts and creative learning programmes.

Enquiries to:

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Notes to Editors:

- More information on the **Barbican Trust Fundraiser** can be found at: <http://www.barbicanhalloweenball.co.uk>
- **About the Barbican** - a world-class arts and learning organisation, the Barbican pushes the boundaries of all major art forms including dance, film, music, theatre and visual arts. Its creative learning programme further underpins everything it does. Over 1.5 million people pass through the Barbican's doors annually, hundreds of

Barbican Centre Trust Ltd
Charity No. 294282
Company No. 01962950

Chairman
Emma Kane

Trustees
Johnny Bergius
Lord Timothy Clement-Jones
CBE
Sir Roger Gifford
Sir Nicholas Kenyon
Barbara Merry
Professor Henrietta Moore
John Murray
Alasdair Nisbet
Torsten Thiele
John Tomlinson

barbican

artists and performers are featured, and more than 300 staff work onsite. The architecturally renowned centre opened in 1982 and comprises the Barbican Hall, the Barbican Theatre, the Pit, Cinemas One, Two and Three, Barbican Art Gallery, a second gallery The Curve, foyers and public spaces, a library, Lakeside Terrace, a glasshouse conservatory, conference facilities and three restaurants. The City of London Corporation is the founder and principal funder of the Barbican Centre.

- **Future us** designs and produces interactive, immersive experiences. Future us collaborates with a range of artists from different disciplines to create experiences that are surprising and original. Our work is inspired by groundbreaking contemporary art and performance. Future us is unusual because it creates participatory work that really focuses on getting people talking, prompting successful engagement and genuine interaction.

www.futureus.co.uk